

MRDU - Ph.D. Entrance Test (English Literature) Syllabus

Unit I: British Literature

- Chaucer to the Renaissance
- Restoration and Neo-Classical Age
- Romantic Literature
- Victorian Literature
- Modern and Contemporary Literature

Unit II: American Literature

- Poetry, Drama, Fiction and Prose
- Major Literary Movements and Writers

Unit III: Indian Writing in English

- Poetry, Drama, Fiction and Prose
- Indian Literary Criticism
- Translation Studies

Unit IV: Language and Linguistics

- History of English Language
- Phonetics and Phonology
- Morphology and Syntax
- Semantics and Pragmatics
- Sociolinguistics and Applied Linguistics

Unit V: Literary Criticism

- Classical Criticism
- Neo-Classical Criticism
- Romantic Criticism
- Victorian Criticism

- Modern Criticism

Unit VI: Literary Theory

- Structuralism and Post-Structuralism
- Deconstruction
- Marxism
- Feminism
- Psychoanalytic Criticism
- Reader-Response Theory
- New Historicism
- Postcolonial Theory
- Ecocriticism
- Queer Theory

Unit VII: Cultural Studies

- Gender Studies
- Popular Culture
- Media and Cultural Theory
- Subaltern Studies

Unit VIII: Commonwealth and Postcolonial Literatures

- African Literature
- Caribbean Literature
- Canadian Literature
- Australian Literature
- Diaspora Studies

Unit IX: World Literature and Comparative Literature

- Major World Authors and Texts
- Comparative Literature
- Translation Studies

